

TORRIE GROENING

www.torriegroening.com

SELECTED EXHIBITIONS – SOLO

- 2009 • *Sanfrancouever*, Atelier Gallery, Vancouver, British Columbia
- 2008 • *A Maximalist for Dinner*, The Burnaby Art Gallery, Burnaby, BC
- 2006 • *New Leaf Editions* Vancouver, B.C.
- 2005 • Steve Webster Gallery, Palm Desert, California
- 2005 • Malaspina Printmakers Gallery, Vancouver, BC
- 2004 • *Elixir*, Fusion Artspace, San Francisco, CA
- 1999 • *Studio Tests of the Senses*, Diane Farris Gallery, Vancouver, B.C.
- 1997 • *New Work*, Lake Gallery, Toronto, Ontario
- 1996 • *The Balance*, The Atelier Gallery, Vancouver, B.C.
- 1993 • *10 Years*, New Westminster Gallery, New Westminster, B.C.
- 1992 • *Love Marking*, Eastern Edge, St. John's, Newfoundland
- 1988 • *Marked By Love*, Malaspina Gallery, Vancouver, B.C.
- 1987 • *Inside Stories*, The Market House Gallery, Annapolis Royal, Nova Scotia
- *New Lithographs*, The Open Studio Gallery, Toronto, Ont.
- 1984 • The Carnegie Centre, Vancouver, B.C.
- 1982 • The Dundarave Art Gallery, Vancouver, B.C.

SELECTED EXHIBITIONS – GROUP

- 2008 • *New Prints 2008 / Spring* International Print Center New York
- Atelier Gallery, Vancouver, B.C.
- 2007 • *Recent Acquisitions: Artists Exploring Photographic and Digital Media*, The Surrey Art Gallery, Surrey, British Columbia
- 2006 • Brauer Museum of Art, Valparaiso, Indiana
- 2005 • *Prior Editions: 10 Years of Canadian Printmaking*, Burnaby Art Gallery, Burnaby, B.C.
- 2003 • *Visual Arts of the Americas*, Georgetown University Art Collection
Charles Marvin Fairchild Memorial Gallery, Washington, D.C.
- *New Work* Sylvia White Gallery, Santa Monica, California
- *BUGS, BLOOD CELLS, VIRUSES, LANGUAGE and SCIENCE* with Therese Bolliger and Jennifer Angus, Gallery Stratford, Stratford, Ont.
- *Brave Destiny* Williamsburg Art & Historical Center, Brooklyn, New York
- 2002 • *Print* June Steingart Memorial Art Gallery, Laney College, Oakland, California
- *Fresh Paint*, The Hollis Street Project, Emeryville, CA
- 2001 • *Here & Now: Contemporary Works from the Permanent Collection*, Gallery Stratford, Stratford, Ont.
- 2000 • *New Acquisitions*, with Paul Fournier, The Teck Gallery, Simon Fraser University, Vancouver, B.C.
- 1999 • *Jack Shadbolt, A Tribute* The Bau Xi Gallery, Vancouver, B.C.
- 1998 • *Moment: Observed Values*, Ernst and Young and Canadian Art Magazine
Exhibition at Edward Day Gallery, Toronto (Honourable Mention)
- 1997 • *HEARTFELT*, Art Rental Gallery, The Vancouver Art Gallery and the Evergreen Cultural Centre, Coquitlam, B.C.
- 1995 • *Monotypes, The Painterly Print*, Prior Editions, Vancouver, B.C. ,
- *20 Years of Original Printmaking*, Malaspina Printmakers, Simon Fraser University Art Gallery, and the Burnaby Art Gallery, Burnaby, B.C. (catalogue)
- 1994 • *64 -94 Contemporary Decades*, Charles H. Scott Gallery, Vancouver, B.C. (catalogue)
- *New Work*, Prior Editions, Vancouver, B.C.

SELECTED EXHIBITIONS - GROUP Cont.

- 1993 •*Drawings by Painters and Sculptors*, The Atelier Gallery, Vancouver, B.C.
•*The Furlan Collection*, The Burnaby Art Gallery, Burnaby, B.C.
- 1992 •Chinese Artist Association, Shanghai, China
•*New Prints*, Geraldine Davis Gallery, Toronto, Ontario
•University of Saskatchewan Art Gallery, Saskatoon, Saskatchewan
- 1991 •*Aspects of Printmaking*, Surrey Art Gallery, Surrey, B.C.
•*The Figure Drawn*, Burnaby Art Gallery, Burnaby, B.C.
- 1990 •*Beastuary*, Memorial University Art Gallery, St. John's, Newfoundland
(touring, catalogue)
- 1990 •The Print & Drawing Council Gallery, Toronto, Ont.
•*Open Studio 20 Years*, Extensions Gallery, Toronto, Ont. (touring, catalogue)
- 1989 •*Living Impressions*, The Art Gallery of Hamilton, Hamilton, Ont. (catalogue)
•*The Folded Image*, Nancy Poole's Studio Gallery, Toronto, Ont.
•*New Starters*, Nancy Poole's Studio Gallery, Toronto, Ont.
- 1988 •*Interaction*, The National Gallery, Tallinn, Estonia
•*Innovation: Subject & Technique*, The Gallery, University of Toronto
•The Ottawa School of Art Gallery, Ottawa, Ontario
•Open Studio's Annual Juried show, Open Studio, Toronto, Ont.
- 1986 •*Open Studio's Annual Juried Show*, Open Studio, Toronto, Ont.
- 1985 •The McGill Club, Toronto, Ontario
•The Bau Xi Gallery, Vancouver, B.C.
•*The Warehouse Show*, Vancouver, B.C. (catalogue)
•*The Paper Fair*, Robson Square Media Centre, Vancouver, B.C. (mixed media award)
•*B.C. Printmakers*, Five B.C. Printmakers, The Surrey Art Gallery, Surrey, B.C.
- 1983 •*Malsapina Annual Juried Show*, Malsapina Printmakers Gallery, Vancouver, B.C.
•Duthie Gallery, Vancouver, B.C.
•The Sechelt Art Gallery, Sechelt, B.C.
•*Discoveries, Five Recent Graduates*, The Maple Ridge Art Gallery, B.C.

EDUCATION

- 1978 & 1982 The Banff Centre of the Arts, Banff, Alberta
1979 - 1980 Langara College, Vancouver, B.C.
1980 - 1983 Emily Carr Institute of Art & Design, Vancouver, B.C.
Diploma F.A. (Honours) Major - Printmaking

AWARDS

- 2005 Malaspina Printmakers-Residency Award, Vancouver
1989 Canada Council - Project Grant
1988 Ontario Arts Council - Exhibition Assistance Grant
Canada Council - Travel Grant
1987 Open Studio's Annual Juried Show, Open Studio, Toronto, Ont.
Juror's Award
1984 The Contemporary Art Gallery, Vancouver, B.C.- Work/Purchase Grant
1982 The Banff Centre, Banff, Alberta- The Heinz Jordan Scholarship
The Dundarave Printshop, Vancouver, B.C. - Scholarship
The Emily Carr Institute of Art & Design, Vancouver, B.C.
-The Leon Koerner Scholarship

PUBLIC COLLECTIONS

Canada:

Art Gallery of Hamilton, Hamilton, Ont.
 Art Gallery of Peel, Brampton, Ont.
 Art Gallery of Newfoundland & Labrador, St. John's, Newfoundland.
 Alberta College of Art & Design, Calgary, Alberta
 Art Gallery of Algoma, Sault Ste. Marie, Ont.
 Camosun College, Nanimo, B.C.
 Carlton University Art Gallery, Ottawa, Ont.
 Emily Carr Institute of Art & Design, Vancouver, B.C.
 Fanshawe College, London, Ont.
 Gallery One One One, University of Manitoba, Winnipeg, Manitoba
 Gallery Stratford, Stratford, Ont.
 George Brown College, Toronto, Ont.
 Lynwood Arts Centre, Simcoe, Ont.
 Maclaren Art Centre, Barrie, Ont.
 Memorial University Art Gallery, St. John's NFLD
 Simon Fraser University Gallery, Burnaby, B.C.
 Sir Wilfred Grenfell College, Cornerbrook, NFLD
 The Burnaby Art Gallery, Burnaby, B.C.
 The Canada Council Art Bank, Ottawa, Ont.
 The City of Langley, Langley, B.C.
 The Contemporary Art Gallery, Vancouver, B.C.
 The Maltwood Museum, University of Victoria, B.C.
 The Vancouver Art Gallery, B.C.
 The Surrey Art Gallery, B.C.
 University of Guelph, Guelph, Ont.
 University of Lethbridge, Lethbridge, Alberta

United States:

Palm Springs Museum, California
 Adams State College, Alamosa, Colorado
 Brauer Museum of Art, Valparaiso University, Valparaiso, Indiana
 Georgetown University, Washington, D.C.
 Grinnell College Art Gallery, Grinnell, Iowa
 Hope College, Holland, Michigan
 Ithaca College, Ithaca, New York
 Louisiana State University Museum of Art, Baton Rouge, Louisiana
 McMullen Museum, Boston College, Chestnut Hill, Massachusetts
 New England College Gallery, Henniker, New Hampshire
 State University of New York at Buffalo, Buffalo, NY
 Touro College, New York, NY
 University of California, San Diego, Art Gallery, La Jolla, CA
 University Art Gallery, University of Pittsburgh, Pittsburgh, Pennsylvania
 University of Delaware, Newark, Delaware
 University of Maine Museum of Art, Orono, Maine
 Wake Forest University, Winton-Salem, North Carolina

SELECTED PUBLICATIONS AND REVIEWS

The Georgia Straight, "A Maximalist for Dinner riffs on still-life traditions in western art" September, 2008

Burnaby Now "Exploration of the Senses" September, 2008

Artbusinessnews.com San Francisco Openings, October, 2004

The East Bay Express, San Francisco, article, "Feel their Paint" January, 2002

Chop, Vancouver, article, "In their own Space: Independent Artist Workshops", 1998

The Courier, Vancouver, article, "Dead Bugs Inspire Artist" November, 1996

The Print and Drawing Council of Canada Magazine, Toronto, cover, January, 1989

RELATED EXPERIENCE

Teaching Positions

1994 - 1997 University of Victoria, B.C.

1993 - 1996 Emily Carr Institute of Art & Design, Vancouver, B.C.

1989 University of Guelph, Ont.

Guest Artist Lectures and Workshops

2006 San Francisco Center for the Book, *New Directions in Digital Printmaking*

2006 Malaspina Printmakers Society, Vancouver, B.C.

1999 Simon Fraser University Art Gallery, Vancouver, B.C.

1998 Okanagan University College, Kelowna, B.C.

1997 Vancouver International Art Fair, *Collaborative Printmaking*

1995 Okanagan University College, Kelowna, B.C.

1994 International Printmaking Conference, *The Artist as Entrepreneur*

University of Saskatchewan

The Emily Carr Institute of Art & Design, Vancouver, B.C.

Art Fair Seattle, *Printmaking in Canada*, Seattle, Washington

1992 University of Toronto, Ontario

Sheridan College, Ontario

Print & Drawing Council of Canada, *New Work*, Toronto, Ont.

1989 Memorial University, St. John's NFLD.

St. Michael's Printshop, St. John's NFLD.

Related Activities

2003 - 2007 Achenbach Graphic Arts Council, San Francisco Museums, -Board member

1989 - 2000 Prior Editions Studio, Vancouver, B.C. - Director

-Founded collaborative printmaking studio and exhibition space.

Profile on request. Prior Editions work is in permanent collections

across Canada including the Vancouver Art Gallery, The Burnaby Art Gallery

and the National Gallery of Canada.

1986 - 1988 Open Studio, Toronto, Ont. - Director of Lithography

1985 Open Studio, Toronto, Ont. - Instructor, Printmaking

1984 - 1985 Malaspina Printmakers Society, Vancouver, B.C. - Board member